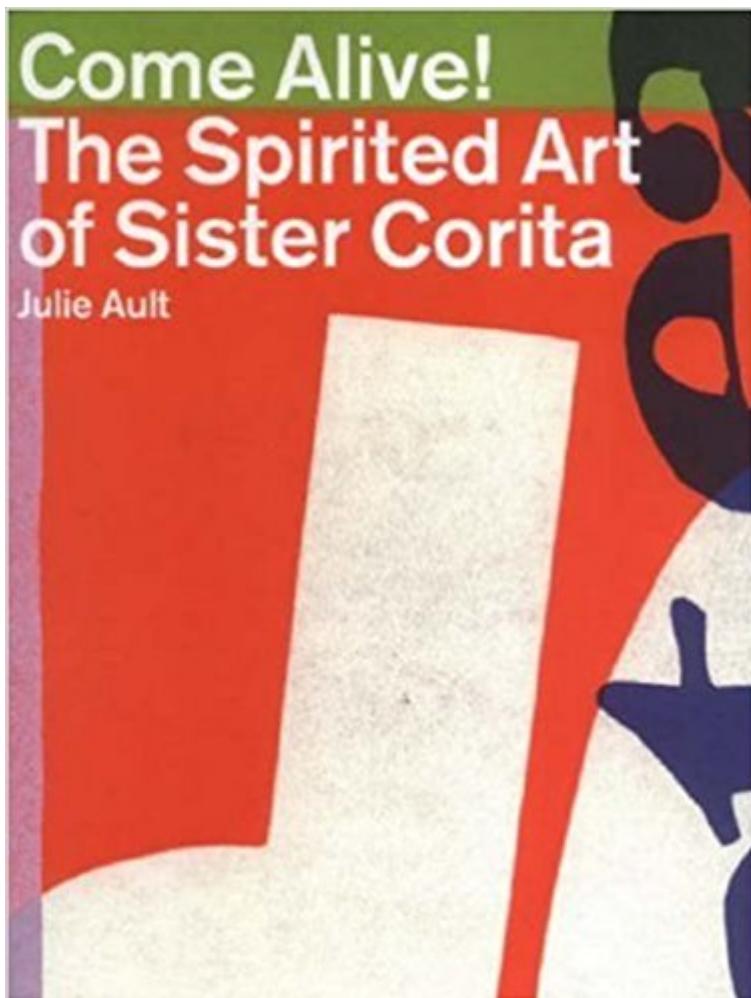


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# Come Alive!: The Spirited Art Of Sister Corita



## **Synopsis**

At 18, Corita Kent (1918-86) entered the Roman Catholic order of Sisters of the Immaculate Heart of Mary in Los Angeles, where she taught art and eventually ran the art department. After more than 30 years, at the end of the 1960s, she left the order to devote herself to making her own work. Over a 35-year career she made watercolors, posters, books and banners--and most of all, serigraphs--in an accessible and dynamic style that appropriated techniques from advertising, consumerism and graffiti. The earliest, which she began showing in 1951, borrowed phrases and depicted images from the Bible; by the 1960s, she was using song lyrics and publicity slogans as raw material. Eschewing convention, she produced cheap, readily available multiples, including a postage stamp. Her work was popular but largely neglected by the art establishment--though it was always embraced by such design luminaries as Charles and Ray Eames, Buckminster Fuller and Saul Bass. More recently, she has been increasingly recognized as one of the most innovative and unusual Pop artists of the 1960s, battling the political and religious establishments, revolutionizing graphic design and making some of the most striking--and joyful--American art of her era, all while living and practicing as a Catholic nun. This first study of her work, organized by Julie Ault on the 20th anniversary of Kent's death, with essays by Ault and Daniel Berrigan, is the first to examine this important American outsider artist's life and career, and contains more than 90 illustrations, many of which are reproduced for the first time, in vibrant, and occasionally Day-Glo, color.

## **Book Information**

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## **Customer Reviews**

The long artistic and teaching life I have been privileged to live was totally encouraged and affirmed

by the existence and practice of Sister Corita as I moved from the secondary level into college teaching in the early 60's. This monograph celebrating her life and love of the art process is a trip back in time and tells me a surprising and intimate view of the struggles of the Church during that period plus a view of Corita's indomitable and inventive artistic production. The reproductions are many and varied, the writing equally appreciative and in depth descriptive. The end of the book supports a wonderful affectionate and supportive summary of this woman's courage and intelligence by her friend Daniel Berrigan.

Excellent book. Surprising Corita isn't better known. She was truly an inspiring artist and teacher. She and Andy Warhol worked during the same years - make your own opinions about the differences. And, his name is every where. Her's should be as well

I haven't gotten through reading about Sister Corita, but I'm already completely inspired by her. Her art was ahead of its time, and although many of the topics were religious, they were often ideas anyone can relate to. Her use of current events in culture and politics was applied to her prints in such beautiful ways. I highly recommend this book to any graphic designer, printmaker, or artist if you want to add something different to your bookshelf.

Excellent publication covering the life and works of Sister Mary Corita Kent. I am so awe-inspired even after a 20+ year design career! If you love color and typography as much as I do, you will truly appreciate this book!

Corita shines throughout this stellar book!! I love the presentation! The narrative, quotes, photos of Corita's art are thoughtfully presented. I bought many to gift!!

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